

Both Sides the Tweed

Dick Gaughan (Arr. Wayne Richmond)

Intro (harp --> harp & accordion)
 Verse 1 --> Chorus (pluckies + accordion)
 Verse 2 (pluckies only) --> Chorus (tutti)
 Instrumental (instruments play tune of verse & chorus)
 Verse 3 (tutti) --> Chorus (tutti) --> Turnaround

Intro Bm D G Em⁷ D Bm F♯m

1. + harp
2. + fiddles & flute

9 Bm D G Em⁷ D A E Bm

18 Verses Bm D G Em⁷ D Bm A

1. What's the Spring breath-ing jas-mine and rose? _____
 2. No sweet-ness the sen-ses can a - chieve. _____
 3 Let vir - tue dis - ting-uish the brave. _____

What's the Sum-mer with all its gay train? _____
 Which cor-rup-tion and brib - er - y bind. _____
 Place_ rich-es_ in low - est de - gree. _____

pp

Vln. (v3 only) Vc. (v3 only)

26 F♯m Bm D G Em⁷ D A Bm

— Or the splen-dour of au - tumn to those? _____
 — No bright-ness that gloom can e'er gleam _____
 — Think them poor - est who can be a slave. _____

Who've bar-tered their free-doms for gain? _____
 For hon-our's the sum of the mind. _____
 Them rich-est who dare to be free. _____

Chorus

35 G D Bm A F#m

S. Let the love of our land's sa - cred rights To the love of our peo-ple suc - ceed. Let

A. Let the love of our land's sa - cred rights To the love of our peo-ple suc - ceed. Let

B. Let the love of our land's sa - cred rights To the love of our peo-ple suc - ceed. Let

Vln.

Vc.

Soloists Turnaround

44 Bm G Em⁷ D A Bm

S. friend-ship and hon-our u - nite and flou-rish on both sides the Tweed.

A. friend-ship and hon-our u - nite and flou-rish on both sides the Tweed.

B. friend-ship and hon-our u - nite and flou-rish on both sides the Tweed.

Vln.

Vc.